

## CONTRIBUTORS

LORI D'ANGELO

Lori D'Angelo's work has appeared in various literary journals including *Connotation Press*, *dirtcakes*, *disClosure*, *Drunken Boat*, *Everyday Genius*, *Forge*, *Gargoyle*, *Literary Mama*, *The New Verse News*, *Praxis*, *Prime Number*, *Red Lightbulbs*, *Reed Magazine*, *Stirring: A Literary Collection*, and *Word Riot*.

LORENE DELANEY-ULLMAN

Lorene Delaney Ullman's book of prose poems, *Camouflage for the Neighborhood*, was the winner of the 2011 Sentence Award and published by Firewheel Editions in 2012. She recently published her work in *Stymie*, *Lunch Ticket*, *AGNI 74*, and *Cimarron Review*. Delaney-Ullman teaches composition at the University of California, Irvine.

DANIELLE SELLERS

Danielle Sellers is the author of *Bone Key Elegies*, published by Main Street Rag. Her poems have appeared in *Subtropics*, *Smartish Pace*, *The Cimarron Review*, *Poet Lore*, *32 Poems*, *Prairie Schooner*, and elsewhere. She lives in Winter Springs, Florida, where she edits *The Country Dog Review*.

CHRISTINE SWINT

Christine Swint's poems appear in *Slant, a Journal of Poetry*, *Tampa Review*, *Flycatcher*, *Hobble Creek Review*, and others. Her poems have been nominated for the Pushcart Prize, Best of the Net, and Best New Poets. She lives in metro Atlanta, Georgia, with her husband, two sons, and her dogs. She writes weekly at *Balanced on the Edge* at <http://christineswint.com>.