Special Edition: Print Issue Only

No part of this publication may be reproduced in any form or by any means, electronic or mechanical, without prior written permission from TAB. Rights to individual submissions remain the property of their authors.

Department of English
Chapman University
One University Drive
Orange, CA 92866
www.chapman.edu/poetry

ISSN: 2169-3005
Editor: Anna Leahy
Creative Director: Claudine Jaenichen
Graduate Assistant (Digital Coordinator): Cindra Fox, English
Criticism Editor: Brian Glaser
Translation Editor: Alicia Kozameh
Book Review Editor: Karen An-hwei Lee

**TAB External Board of Consultants:** to be announced

**TAB Internal Advisory Board:** Joanna Levin, Chair of English; Mary Litch, Director of Academic Technology; Drew Farrington, Strategic Marketing; Laura Silva, Wilkinson College; John Benitz, Theatre; John Boitano, Languages; Penny Bryan, Education; Douglas Dechow, Leatherby Libraries; Menas Kafatos, Sciences; Rei Magosaki, English; Lisa Nashua, Office of Development; Kevin O’Brien, English

The internal Advisory Board represents a variety of disciplines and perspectives; is consulted individually and/or as a group for advice and ideas; meets once each semester for reports, updates, and needs of the journal; and is invited to assist in other ways as needed. The Chair of the Department of English, the Director of Academic Technology, Wilkinson Account Manager in Strategic Marketing, and Wilkinson College’s Publicity Coordinator hold standing positions on the Advisory Board. Each additional board member serves a three-year, renewable term.

**DESIGN STATEMENT**

The print issues of **TAB: The Journal of Poetry & Poetics** are special editions, each published at the beginning of the calendar year. These issues reflect **TAB**’s mission to create an environment that celebrates poetry in various forms and venues. The annual print issue engages the reader with poetry as a material object and asks that the reader negotiate between image and text. The design of the first issue does not assume a traditional role of quietly framing content; instead, design actively shapes the reading of the entire page. The special print editions of **TAB** will continue to experiment and explore the intersections between form and content, object and space, and reader and reading.

Monthly electronic issues follow each annual printed issue. Using these differing formats—print and digital—allows experimentation with design and materiality in a time when print and electronic dissemination coexist. **TAB** will not force either format to adapt to the other. The reading experience in virtual spaces is different than that of a printed journal. The electronic issues are shaped by Open Journal Systems, a federally funded, open-access system from the Public Knowledge Project designed to serve the public good globally. While the electronic files can be printed, each electronic issue will be formatted for ease of reading on the screen. Decisions about page size, typography, and composition are driven by the online reading experience, rather than to merely mimic a print version. **TAB** also makes use of the audio/video possibilities of digital dissemination.

To order a copy of the print issue, please send a check for $10 made out to Chapman University to **TAB: The Journal of Poetry & Poetics**, Department of English, Chapman University, One University Drive, Orange, CA 92866. **TAB** will be available at the AWP book fair.
CONTRIBUTORS

Tony Barnstone
Tony Barnstone is The Albert Upton Professor of English at Whittier College and author of twelve books, including *Tongue of War: From Pearl Harbor to Nagasaki*, winner of the John Ciardi Prize; *The Golem of Los Angeles*, winner of the Benjamin Saltman Award; and *Sad Jazz: Sonnets*. He is a translator of Chinese poetry and literary prose and an editor of world literature textbooks. He is doing multimedia work with artist Dorothy Tunnell on a graphic novel, with artist Alexandra Eldridge on a deck of cards, and with singer-songwriters John Clinebell and Ariana Hall on a CD titled *Tokyo Burning*.

Stephanie Brown
Stephanie Brown is the author of two books of poetry, *Domestic Interior and Allegory of the Supermarket*. Recent work has appeared in or is forthcoming in *The Best American Poetry 2012*, *Ploughshares*, *American Poetry Review*, *Tygerburning*, *Green Mountains Review*, *Chatahoochee Review*, and *Swink*. She is the recipient of fellowships from the National Endowment for the Arts and the Bread Loaf Writers’ Conference. She is the poetry editor for the website *Zócalo Public Square* and book review editor for *Connotation Press: An Online Artifact*.

Richard Deming
Richard Deming’s first collection of poems, *Let’s Not Call It Consequence*, received the 2009 Norma Farber First Book Award from the Poetry Society of America and was a finalist for the Connecticut Book Award. His poems have appeared in such places as *Colorado Review*, *Field*, *Indiana Review*, and *The Nation*. He teaches at Yale University. In the spring of 2012, he was the John P. Birkelund Fellow of the American Academy in Berlin.

Linh Dinh
Linh Dinh is the author of two collections of stories, *Fake House* and *Blood and Soap*; five books of poems, including *Jam Alerts* and *Some Kind of Cheese Orgy*; and a novel, *Love Like Hate*. His work has been widely anthologized, and he has edited the anthologies *Night, Again: Contemporary Fiction from Vietnam* and *Three Vietnamese Poets*. Well over a hundred of his political essays have appeared in *CounterPunch*, *Dissident Voice*, *Intrepid Report*, *Information Clearing House*, and *Common Dreams*. His work is published widely in Vietnamese as well.

Kate Gale
Dr. Kate Gale is Managing Editor of Red Hen Press, Editor of the *Los Angeles Review* and President of the American Composers Forum, L.A. She teaches in the Low Residency MFA program at the University of Nebraska. She serves on the boards of A Room of Her Own Foundation and Poetry Society of America. She is author of five books of poetry and six librettos including *Rio de Sangre*, with composer Don Davis, which had its world premiere October 2010. Her current projects include a creative nonfiction book *Flight of the Ugly Duckling* and a libretto based on *The Inner Circle*.

Kate Greenstreet
Kate Greenstreet’s third book *Young Tambling* will be out from Ahsahta Press in January 2013. For more information, visit www.kickingwind.com.
Mark Jarman
Mark Jarman is the author of Bone Fires: New and Selected Poems. He has also published two books of essays about poetry, The Secret of Poetry and Body and Soul: Essays on Poetry. He is Centennial Professor of English at Vanderbilt University.

Allison Joseph
Allison Joseph lives in Carbondale, Illinois, where she is part of the creative writing faculty at Southern Illinois University. Her books include In Every Seam and My Father’s Kites. Recent awards include the 2009 Legacy Award from Aquarius Press and the 2012 George Garrett Award from the Association of Writers and Writing Programs.

Nancy Kuhl
Nancy Kuhl is the author of Suspend and The Wife of the Left Hand. Her chapbook Little Winter Theater was published in 2011. She is co-editor of Phylum Press, a small poetry publisher, and Curator of Poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library. For more information: visit www.phylumpress.com/nancykuhl.htm.

Karen An-hwei Lee
Karen An-hwei Lee is the author of Phyla of Joy, Ardor, and In Medias Res, winner of the Norma Farber First Book Award. The recipient of a National Endowment for the Arts Grant, she lives and teaches in southern California, where she is a novice harpist. She earned an MFA from Brown University and PhD in English from the University of California, Berkeley.

Amy Newlove Schroeder
Amy Newlove Schroeder’s first book, The Sleep Hotel, received the Field Prize and was published by Oberlin College Press. Her poems have recently appeared in Field and are forthcoming in the Boston Review. She lives and teaches in Los Angeles.

Patty Seyburn
Patty Seyburn has published three books of poems: Hilarity, Mechanical Cluster, and Diasporadic. Her poems have recently been published in Boston Review, DIAGRAM, and Hotel Amerika. She is an Associate Professor at California State University, Long Beach and co-editor of pool: A Journal of Poetry (www.poolpoetry.com).

Lynne Thompson
Lynne Thompson is the author of two chapbooks, We Arrive By Accumulation and Through a Window, and of the full-length collection Beg No Pardon, which won the Perugia Press Book Award and the Great Lakes Colleges Association’s New Writers Award. Recent work has appeared in numerous journals including Ploughshares, Sou’Wester, Solo Nove, and Spillway where she serves as the Essays and Review Editor. Her poems have been recognized with multiple Pushcart Prize nominations. Having recently completed a fellowship at the Vermont Studio Center, Thompson is at work on a new full-length manuscript.