Sarah Ann Winn’s writing has appeared in *Five Points, Hayden’s Ferry Review, and Passages North,* among others. Her chapbooks include *Field Guide to Alma Avenue and Frew Drive* from Essay Press; *Haunting the Last House on Holland Island, Fallen into the Bay* from Porkbelly Press; and *Portage* from Sundress Publications. Visit her at http://bluebirdwords.com or follow her @blueaisling.
PICARD ADDRESSES THE REPLICATOR

Synthesize harmony
found in bone
carved flute of planet
I only dreamed

in capsule accuracy, anxious
to return to my ship,
trapped, instead, in acoustic
sounds only slightly
off, like a cup of Earl Grey

being stirred by some one
who has never
tasted it, sipped by a species
we’ve not yet met.
BLUEBEARD’S GARDEN

Whose job was it to warn you? Who told you not to go in the gardening shed? Who stroked your head with a fist full of grit, then opened his gnarled hand, grimy fingernails in your periphery. You thought you might crack open, and then—what tips of green could finally come through?

From the road, long rows wave verdant shades in uniform,

but all the plump cheeks dangling from a row of vines look like your sister’s. You never heard of rhizomes, hope she got away before planting season. Dinner time is coming, when every monster sits down to feast.